

2º Concerto

2º Oboé

J. D. Bomtempo

All. Brillante

First movement: All. Brillante. The score is in G major (one sharp) and 2/4 time. It consists of 311 measures. The tempo is marked 'All. Brillante'. The dynamics range from *f* (forte) to *fz* (forzando). The score includes various musical notations such as slurs, ties, and repeat signs. Section markers A through J are placed above the staff at specific measures. The movement concludes with a double bar line.

Measures: 11, 21, 34, 58, 121, 188, 297.

Section markers: A, B, C, D, E, F, G, H, I, J.

Dynamics: *f*, *fz*.

Adagio

Second movement: Adagio. The score is in G major (one sharp) and 2/4 time. It consists of 58 measures. The tempo is marked 'Adagio'. The dynamics range from *f* (forte) to *fz* (forzando). The score includes various musical notations such as slurs, ties, and repeat signs. Section markers A through J are placed above the staff at specific measures. The movement concludes with a double bar line.

Measures: 58.

Section markers: A, B, C, D, E, F, G, H, I, J.

Dynamics: *f*, *fz*.

Rondo Allegro

Third movement: Rondo Allegro. The score is in G major (one sharp) and 6/8 time. It consists of 311 measures. The tempo is marked 'Rondo Allegro'. The dynamics range from *f* (forte) to *fz* (forzando). The score includes various musical notations such as slurs, ties, and repeat signs. Section markers A through J are placed above the staff at specific measures. The movement concludes with a double bar line.

Measures: 20, 31, 114, 124, 212.

Section markers: A, B, C, D, E, F, G, H, I, J.

Dynamics: *f*, *fz*.